

TEC

NEWS



Official Publication of

THE
ELONGATED
COLLECTORS

Vol. XV No. 1 Jan-Feb-Mar 1980

HERE'S WISHING YOU AND YOURS A HAPPY, PROSPEROUS AND NUMISMATIC 1980!

President Lee Martin, Vice-President Burton Neal Levy, Secretary Alice Penzes, Treasurer Jack Huggins, plus Board members Jack Wilcox, Lou Desrochers, Al Kirka, all join in a wish that the coming year will be all that you want it to be!



MESSAGE FROM THE PRESIDENT..

The owl is a symbol of wisdom and not so coincidentally, it's the recognition factor for TEC. Perhaps TEC may have an additional meaning--THE EDUCATED COLLECTOR--is important because it adds much to our hobby. It is great to know which elongateds are hard to locate and valuable. It is even better to understand how stretched coins are made, who the rollers are, and most importantly, the story behind the design. To really enjoy any phase of numismatics, and especially the elongated coin, it's important to read and research.

Newsletters in 1980 should be informative. Members are asked to write articles. There will be a thank you coin as partial payment for the effort, but the real payment is in knowing that you have expanded the know-how of the hobby. Members need not be professional writers. Your editor will be happy to rewrite and make corrections where required.

There has been a definite loss in the number of pages of the newsletter. We'd like to increase it beginning with the next issue. Why not tell us the story of your latest find or purchase? Why, what when, where, how and who are the leads

that make a story informative. Deadline for our next issue will be about the middle of March. Obviously the sooner material is submitted, the more certain the writer can be that it will be printed.

I have tried to tell you reasons why you should write an article, but the dominant one is..it's better to give than to receive and imparting knowledge is the most rewarding factor of our hobby.

Lee Martin
LEE

* * *

Plan your every deed with the thought of giving as much joy to others as you can. 'Tis only a small contribution, but big are the results....You are doing a wonderful job every time you contribute to another's enjoyment and happiness.

AN UNUSUAL SERIES OF ELONGATEDS



In 1968 I was fortunate enough to organize a numismatic council in Orange County, California. It consisted of the President and Secretary of every coin club in that area. A total of sixteen representatives attended the first meeting and from that nucleus, was formed an organization that today represents several thousand members ranging throughout Orange County.

Instead of being in competition with each other, they now produce a single coin show and share the revenue. The coin show is of special interest to TEC members because ever since its inception, the admission ticket has been an elongated coin. In 1978 there was an exception made when elongateds were unavailable and a wooden nickel served as a substitute. Fortunately, the 1979 board reinstated the elongated coin policy.

The first dime, dated 1968, was widely distributed and is regarded as the rare coin in the series. Some individuals have paid more than \$20 for the coin; although in Orange County, it remains available. I have seen the complete series priced as high as \$50 and as low as \$15. It all depends on supply versus demand. Because the coins from 1968 through 1970 were silver dimes, the alloy in each coin is now worth at least \$1.35.

Presentation sets, which included complete denominations of a cent through a stretched half dollar, were made in very limited number and probably sell for about \$50 if available.

The show has another unique concept that would be an excellent idea for other coin clubs to follow. A pricing table manned by experts allows the general public to bring their coins, etc. and then retail price is indicated. Obviously the experts bring a large number of books with them for reference guides. Surprisingly, the type of material brought by the public goes far beyond ordinary Lincoln cents. I have evaluated pattern coins, rare gold issues and a host of ancients; the latter is not my specialty and I have forwarded that information to COINage's staff members who are involved in ancient coinage.

In any case, the elongated series has been produced by rollers Warren Bunge, Lido Coin Shop, Dottie Dow, Bob Luchtman, and

Claude Thomas in conjunction with Lee Martin.

During the recent show, a number of individuals appeared and had some spare coins to sell. If members are desirous of owning some of the N.C.O.C. elongateds, they can write to either Edwin Pickens, 1731 Port Stirling Place, Newport Beach, California 92660 who has two complete sets of N.C.O.C. elongateds for sale (you will have to negotiate) or to John Beyer, 4408 West Tillen Avenue, Orange, California 92668. Beyer apparently has one set available.

The introduction of elongated coins served several purposes. They allowed an early sale of the dimes and thus the opportunity to sell a second coin at the entrance gate. The coins also were used for public relation purposes...a gift to a radio station or an editor meant free publicity and of course, a continuing series meant that people would attend the show in order to obtain the stretched coin which then served as an admission pass but was retained by the visitor.

This year, 1979, was a very interesting one for the elongated fan in attendance. Claude Watts, Orange County roller and President of California Collector's of Elongateds, purchased a jeweler's rolling mill and had it converted to an elongated machine by a machine shop. He had the machine at the show and rolled the coin to order. There were both cents and dimes sold at the show. The stretched cent was the admission ticket and the dime, a special purchase only available at the show or to those who were trying to maintain a complete set of stretched N.C.O.C. coins.

I do know of other clubs who use the elongated in a similar vein but it is my belief that the Numismatic Council of Orange County in California was the first group to use the stretched dimes on a regular basis. The coins, therefore, serve as a very special collection and should be of importance to TEC members.

* * *

RATES FOR ADS IN TEC NEWS

- Camera-ready - Full page ad \$15.00
- Half page ad \$10.00
- Quarter page ad \$ 5.00
- Editor setup - Full page ad \$20.00
- Half page ad \$12.00
- Quarter page ad \$ 7.00

- - -

CALIFORNIA COLLECTORS OF ELONGATEDS

There is a group of collectors that meet the fourth Tuesday of the month at the Santa Ana First Federal Savings and Loan Company, 1802 North Main Street, Santa Ana, California. This organization, which has Claude Watt as President,

Alvera Schmidt, Vice President and Claude Thomas, Treasurer, invites anyone in the area to visit.

Incidentally, CCE was the first organization to include a free elongated in every newsletter and they continue to do so until this day. They also present free elongateds to all who attend the meetings. The membership is very small at this time and it is hoped that the group will grow as the hobby expands.

* * *

MEMBERSHIP DRIVE

The officers of TEC and the membership would like to issue an open invitation to all collectors of elongateds to attend the annual meeting, this year in Cincinnati. A special program is being arranged and those in attendance will receive bonus coins, etc.

Members are requested to put special emphasis on increasing the roster of TEC. This organization is the national group and now has a roster of approximately 250. The word "approximately" is used because it varies according to dues-paying time and the season of the year. We'd like to see TEC increase its membership substantially.

Any member obtaining five new members within a one-year period will receive a bonus elongated coin from Lee Martin's private collection. The member who is responsible for the largest number of new TEC members will receive a very special elongated as recognition of his or her efforts.

Membership applications may be obtained from Alice Penzes or Lee Martin.

Dues are \$5.00 per calendar year and as TEC members are aware, every newsletter contains a free elongated which substantially cuts the cost of membership.

Why not make it a New Year's resolution to become involved? If you are unable to obtain new members, why not write articles for our newsletter? In fact, we'd like to see every member do both!

* * *

LEE MARTIN--DOTTIE DOW BOOK

I am sure members are bored and annoyed with continuing promises that a new book devoted to elongateds is on the horizon. Angelo Rosato has printed some pages of his book and apparently it is only a matter of time until his masterpiece, which promises to be an encyclopedia, appears. Unfortunately, Angie's health has been responsible for the delay.

The book by Lee Martin--Dottie Dow has also hit a snag simply because members sent in aluminum foils that were too poor to photograph or ignored continuing requests for unlisted coins produced prior to 1965. Rather than wait for an apparently impossible situation to be resolved, your editor has decided to go ahead with the production of the book and simply reproduce Dottie's excellent original book plus the addition of any and all elongateds currently on file.

In addition, the book will include several stories pertaining to the world of elongateds and the project will begin in earnest about the time you receive this newsletter. There will be a delay and no date of completion can be given.

All of those who have indicated interest will receive notice requesting payment when the book goes to the printer. Please DO NOT send money before as the cost for printing has not been determined. Your patience will be appreciated.

* * *

TEC MEMBERSHIP BADGES

Al and Sally Kirka have membership badges available, including 1979 and perhaps earlier years. Price per badge is \$3.30.

The new badges for 1980 will be produced



TEC MEMBERSHIP BADGES..Cont'd.

by Burt Levy. TEC owes a very strong vote of thanks to Burt for volunteering to handle a difficult task.

Because of inflation and because a slight profit is merited, the price of the current badges will be \$3.50 each. This price includes postage and handling although many of the badges will undoubtedly be delivered at our meeting in Cincinnati. Early reservations and payment in advance will be appreciated.

Incidentally, Jack Wilcox also volunteered for the task; however, the assignment had gone to Burt. We greatly appreciate the cooperativeness of both individuals. It is unusual for any organization to ask for volunteers and have more than one step forward.

(I am also editor of the Numismatic Literary Guild newsletter, an organization composed of writers, editors and publishers. Each month I ask for articles from the membership and fewer than half-dozen respond.) It illustrates a major problem that all clubs have. Perhaps the answer is to line all members up and ask for volunteers. At a signal, have one or two members step back, it naturally means that all those in front are the volunteers. I am not sure that would work, but at least it would create comment!

* * *

THE FREE ELONGATED

A special thanks to GUS MECCARELLO who donated the coins for this issue of TEC News. Gus is a devoted collector and roller. He has the largest museum in the hobby and a visit to his home is apparently a walk-through of the history of stretched coins.

Some of the enclosed coins require cleaning. Gus recommends merely rubbing with a soft cloth and the coins will shine like new.

The coins were rolled in the early part of 1970 and you won't find them in many collections.

Once again, sincere thanks to GUS MECCARELLO. If you'd like to send a personal thanks, his address is 228 Vassar Road,

Poughkeepsie, New York 12603.

Incidentally, Cliff Roth, prominent California collector, has donated coins for our next issue but we are very interested in another group of coins for our members and we will gladly accept stretched coins for the issue after the next one as we do not have a supply. Any volunteers?

* * *



MERRY CHRISTMAS FROM NEW JERSEY 1979--
EIGHTH ISSUE.

By Jack Wilcox--TEC #332

Our 1979 Christmas elongated features Santa holding out a letter from inside the open door of a postal collection relay box. It reads as follows: MERRY XMAS FROM N.J. 1979 JACK & PEG WILCOX. Vertical roll, stamp perforation border, die by Robert Luchtman, 200 1978 Lincoln cents rolled.

This is the third "postal theme" design, also the third "Santa theme" Peg and I have thought up. Our first issue was for the 1971 season and featured the outline map of New Jersey. No 1972 issue. In 1973, a small mailman figure. In 1974, two angels. In 1975, a drummer boy. In 1976, Santa in a kayak. In 1977, a mail truck. In 1978, an ole-time Santa. Three of the designs are rolled horizontally.

A close look will show some issues read Peg & Jack while others, Jack & Peg. The first name denotes who came up with the idea for a new design. We have a fun contest each season selecting the best idea for a new design. Now you know.

The idea for this eighth issue came from an old postcard we found at a flea market early this spring--our first trip out flea market hunting too! After making a few rough drawings for letter placement, the vertical position looked best. Next I zeroxed off the Santa postcard and together with my rough sketches mailed these out to Bob Luchtman, late in June, hoping the design could be made. Bob wrote back, "Santa will be tiny but it can be done, await your reply". I sent a check and my okay and needless to say, Peg and I are now well pleased with our 1979 Merry Xmas from New Jersey eighth issue.

Selecting a design for our Christmas elongated each season turns out to be fun and a challenge. Finding a postcard, photo or view that can be used for a new idea with a design gives us another reason for



Merry Christmas From New Jersey 1979..
Cont'd.

our flea market searching. As I've mentioned before, the only thing I draw well is my breath, I feel in order to get across our design, it is important to find a picture or something that can be copied so Bob Luchtman will know the idea we are after. Many thanks again, Bob!

Checking over the Christmas elongateds that other members have designed is helpful and thinking of a new theme is a fun challenge. Try it and see!

* * *



POPE JOHN PAUL II VISIT
By IRVING R. CANTER TEC #753

"POPE JOHN PAUL II, 'THE PEOPLE'S POPE', LONG LIVE THE POPE".

Love, joy abounding, awe, curiosity and religious celebration; was in attendance, here in New York. Yes, a visitor from Cracow, Poland and Rome, Italy came to our shores and millions of Americans massed in public arenas and forums to see and listen to this unpretentious Polish priest, who has risen to become the 263rd successor to Saint Peter, Pope John Paul II. The pope is the first chosen from outside the border of Italy in 4½ centuries. "The Most Revered One", symbolizes love, simplicity, intellect and down to earth humanity. He has authored four books and hundreds of essays and poems. The Pontiff, also known as, "Karol Wojtyla", his baptismal name, has been known to strap on skis and climb mountains and is just as apt to walk headlong into a crowd, shaking hands, kissing babies and speaking in many varied languages, much like a politician campaigning voters.

Archbishop Terrence Cardinal Cooke, the presiding religious leader of the New York Archdiocese and Saint Patrick's Cathedral, was among the official greeters of the Pope on his arrival to New York City. The Pope celebrated a mass at Saint Patrick's during his recent visit, as well as stops at the United Nations, Saint Charles Church, Cardinal Hayes High School, Yankee

Stadium, Madison Square Garden, Battery Park, Saint James Cathedral in Brooklyn and Shea Stadium. His tour of the United States included stops in Boston, New York City, Philadelphia, Chicago, a brief visit to a rural area in the Midwest and Washington, D.C. It's clear now, POPE JOHN PAUL II HAS FOUND A NICHE IN THE HEARTS OF ALL AMERICANS; "LONG LIVE POPE JOHN PAUL II".

(Parts of this article were taken from text of a story written by Emmet John Hughes in the New York News Magazine.)

An elongated coin is now being made to commemorate this most auspicious occasion. Credit is due to Chester M. Rogers for engraving and rolling this issue. Anyone interested in obtaining a copy, can do so by sending fifty cents and a S.A.S.E. to Irving R. Canter, 2665 Homecrest Avenue, Apt. 2K, Brooklyn, New York 11235.

* * *

THE ELONGATED COIN

By Burton Neal Levy #499



Several years ago the above title was incorporated into a color slide program which I showed at several local coin clubs. The program with script vividly describes how the elongated is rolled, a few views of C7 elongateds hand rolling machine and Ralph W. Jobe's motorized machine, plus the various types of elongateds pictured. After seeing this presentation, one can really appreciate the aspects of the hobby.

The presentation went along so nicely that I thought other people would like to share my program. I sent in various announcements to TEC, MEC and Coin World and I was glad to see the public was informed the program was available on a library basis.

Excitement followed when several TEC members sent for information, and I was really overjoyed when they actually showed the program..the reviews were quite good, by the way. But like all good things, the requests subsided and my interest in the hobby declined for various reasons.

My interests became involved in amateur

The Elongated Coin..Cont'd.

radio. Becoming a ham radio operator was my new goal. After constant studying of theory, rules and regulations and the Morse Code, an amateur radio license - WD9BHP - was given to me in February of 1977. That was step No. 1 with a novice license. I continued studying and I went on to the technician license and to the present general license which I now hold.

What about elongated coins? Well, until I was asked if I wanted to run for the office of Vice President of TEC, I had no thoughts about elongateds. I was honored to be nominated and very eager to run for office. It was just what I needed to become involved again.

Then that's when the bug hit again! I began dusting off my coin holders..sought out various boxes of oval-shaped objects not properly filed and I found my elongated coin slide program. After finding it, I was very eager to present it.

Being involved with an amateur radio club - Society of Radio Operators - I mentioned to the program chairman that when he needed a program, mine was available. Before the following meeting, a last minute cancellation gave me my long-awaited opportunity. There I was, bright-eyed and bushy-tailed! I brought a display case of various goodies including die segments and the interest was unbelievable. My slide program was a hit!

My presentation award proudly hangs over my ham gear..a combination of two unrelated subjects which really worked well together.

This leads me in saying--don't be afraid to approach a non-numismatic group--they'll enjoy it!

So, my friends, I will close with two thoughts. It's great to be back into elongateds and if you are interested in showing my slide program - please write and enclose a S.A.S.E. - Let's hear from you!

P.S. My new address is: 9345 Dee Road
Des Plaines, IL. 60016



* * *

OFFICERS OF THE ELONGATED COLLECTORS

PRESIDENT: Lee Martin
Box 667, Beaumont, CA 92223

VICE-PRES.: Burton Neal Levy
Box 361, Des Plaines, IL 60016

SECRETARY: Alice Penzes
9312 W. Fort St., Detroit, MI 48209

TREASURER: Jack Huggins
103 Powder Mill Road, Belleville, IL 62223

DIRECTORS: Jack Wilcox
Lou Desrochers
Al Kirka

EDITOR: Lee Martin
Box 667, Beaumont, CA 92223

PAST PRESIDENTS - Lloyd E. Wagaman
Dottie Dow
Sally Kirka

MEMBERSHIP DUES IN THE ELONGATED COLLECTORS ARE \$5.00 PER CALENDAR YEAR. PLEASE SEND 1980 DUES TO SECRETARY, Alice Penzes, 9312 W. Fort St., Detroit, MI 48209.

ELONGATED CENTS ROLLED
ON HAND CUT DIE

2-3 WEEKS DELIVERY

FIRST 400 PIECES.....\$140.00

ADDITIONAL ROLLED CENTS ON SAME DIE \$15.00 PER 100 PLUS \$1.00 SHIP.

DIE DESIGNED AND MADE FROM ROUGH SKETCH OR YOUR DRAWING.

ADAM J. COOL

POST OFFICE BOX 174

BRIGANTINE, N.J. 08203



ANY DESIGN OF YOUR
CHOICE MADE TO YOUR ORDER

\$3.50 SHIPPING CH.



NIAGARA FALLS, N.Y.

Irving Canter #753

Of all the things in the world that gave the "Institution of Marriage" its happiest beginning--one could easily attribute these words to the city of Niagara Falls. It runs true to state that many, many happy couples (and some not so happy) began their lives of wedded bliss with a honeymoon at the falls.

Incidentally, elongated coins were made to commemorate this place of interest. There have been a number of elongated varieties depicting the various views of the Niagara Falls. Of course, at the turn of the century, it was considered the ideal place to visit after getting hitched. Many hotels, restaurants and other such establishments were there to cater to every whim and little wish of the newly-made Brides and Grooms.

The falls themselves were a spectacular sight and sometimes one could be fortunate enough to witness some daredevil vault the falls in a barrel or try to cross on a tightrope--a feat not many could claim to their credit.

Then there was the special Cablecar Ride, that took the passengers under the cascading tons of water. All passengers were provided with slickers to help keep them dry and protected from the spray and mist caused by the tumbling waters.

The major importance of the falls is its potential power source. Five hundred thousand tons of water plunges into the steep-walled gorge every minute. These falls provide the greatest single natural source of water power in North America. The power generated supplies homes and industries throughout Northern United States and Ontario, Canada.

The scenic beauty of the falls attracts thousands of tourists. We must be equally fair and attribute some of the good points of the falls to our Northern good neighbor, Canada. The Horseshoe Falls as they are called, are situated on the Canadian Boundary, in the Province of Ontario. This waterway and its famous falls make up one of the world's most beautiful natural regions in the world. The falls have become a favorite tourist center and are known throughout America and the rest of the world as a "Honeymooner's Paradise."

The Maid of the Mist, a small steamer, takes visitors voyaging around the river at the base of the falls. At night, white and colored lights are beamed across the falls,

presenting a most beautiful scene.

Of the eight elongated coins listed in Dottie Dow's book, there are two distinct views of the falls. I would like to know if any member can tell me who engraved and rolled these "oldies." How many coins were rolled and what year did they first appear?

* * *

ROLLING STATUE OF LIBERTY COINS

By Abe Gefter TEC 121

York Harbor is one of the busiest harbors in the world, located at the mouth of the Hudson River between New York and New Jersey, it stretches for over 200 miles north of the city.

During the Bicentennial celebration, ships from all over the world were anchored in the Hudson River up to Albany. Very often several of the largest ocean-going liners were seen tied up at their piers and every weekend several cruise ships leave the port for points south.

Right at the mouth of the Hudson River in the harbor stands majestically the "Grandest Lady", the Statue of Liberty on Liberty Island--formerly Bedloe Island--facing the ocean and greeting every ocean liner entering New York City. (To watch a liner entering the harbor is a sight one can never forget.)

To the right of the statue is Ellis Island, gateway for millions of immigrants who entered the United States of America. To the east of the harbor also runs the East River, and crossing the East River are several world famous suspension bridges.

Brooklyn Bridge, the first suspension bridge built in the U.S. in 1883 at a cost of 25 million dollars and as the name implies, connects Manhattan with Brooklyn -- 4th largest city in the U.S. Williamsburg Bridge, built in 1903, connects that section of Brooklyn with Manhattan. Manhattan Bridge, built in 1909, connects N.Y.C. with another section of Brooklyn. Queensboro Bridge connects Manhattan with Long Island City, Tri-Borough Bridge is a complex of 4 bridges and 12 overland causeways connecting Manhattan with the Bronx, Queens, Randal's Island and Ward's Island.

Up the Hudson River is the George Washington Bridge -- the only bridge connecting N.Y.C. with N.J. built in 1931 and is an architec-



Rolling Statue of Liberty Coins - Contd.

tural treat during daylight hours and an image of sparkling diamonds at night. Ahead of the harbor in the Narrows -- a stretch of water between Brooklyn and Staten Island -- is located the longest, heaviest and tallest -- 700 ft. high -- Verrazano - Narrows Bridge.

Forgive me for digressing from the caption of this article, I merely wanted to depict the surroundings of the Statue of Liberty, those who see the statue for the first time when they reach Liberty Island are overwhelmed by her immensity. A few figures will prove that:

Total Height - 305 Ft. 1 In.
Height, Base to Torch - 151 Ft.
Total Weight - 450,000 Pounds
Tablet in left arm - 23 Ft. 7 In. long
x 13 Ft. 7 In. wide
Length of Nose - 4 Ft. 6 In.
Mouth - 3 Ft. wide
Distance between eyes - 2 Ft. 6 In.
40 persons can stand in the head
12 persons can stand in the torch -
no longer permitted
Right arm - 42 Ft. long - Diameter
of arm - 12 Ft.
Forefinger - 8 Ft. long

The statue was constructed with heavy copper sheets on a steel frame by Frederic A. Bartholdi, a Frenchman, as a gift from the people of France to the people of the U.S.A. in 1886. Inside the statue and around a central steel column is a circular staircase to the top. Once started on the climb, you cannot turn back. Another staircase under the upper one takes you down, but there are single small seats along the way for rest.

For me, the statue has a special meaning. I first saw the statue on October 12, 1920 when as a young boy, I entered the harbor aboard a ship full of immigrants after a 21-day voyage across the Atlantic Ocean from Danzig -- then a free state in Germany. Since October 12 was Lincoln's birthday, we could not land and remained aboard ship until the next day. I spent most of the time on deck of the ship looking at the "Lady."

I have been back to the statue many times, I often bring a friend or rela-

tive along with me to show off "My Lady." On my last trip to the statue, I found a surprise. Not far from the boat landing that takes visitors to the statue, I came upon a young man with a rolling machine. I approached him and inquired what he rolls and in reply, he showed me the Statue of Liberty on a cent. This die is not listed in Dottie Dow's book. The rolling machine is the standard nickel-plated, hand-operated, horizontal feed machine. The machine he told me is not his but belongs to a man which stood opposite him selling various souvenirs. While he was rolling coins for me, he told me that his boss kept watching him to see if he is productive.

A boat full of visitors returned from the statue and the young man became busy. I said goodbye and left.

* * *

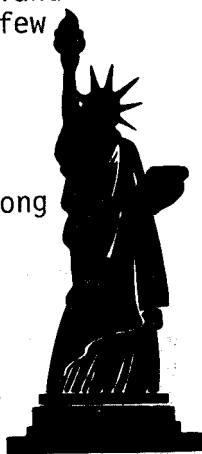
THE BIOGRAPHICAL ELONGATED IS BEGINNER'S NEW INTEREST

By Lee Richards

My initiation into the world of the elongated collector happened last summer. Although I have been a coin collector for a number of years, and a stamp collector for more years than I care to relate, I had no knowledge of elongated coin collecting, beyond having heard the word "elongated." No one I knew in this area collected elongated coins.

It was through some literature of the ANA that I saw the address of a club of Elongated Collectors. I wrote and received a reply from Sally Kirka, then president of TEC. Her letter was so newsy that I felt compelled to join the club at once. I have since received several communications from Sally, each of which gave me more of an insight into the elongated hobby.

The idea occurred to me that it would be nice to have a coin rolled--all my own. Perhaps, I thought, I could combine another of my hobbies, genealogy, with the rolling of this coin. Nearly everyone has someone in his family who may not have made the history books, yet did make a more than average contribution to society. My selection of a relative out of my past led me to my great-great grandfather, Paul Richards, whom I learned



The Biographical Elongated Is Beginner's New Interest..Contd.

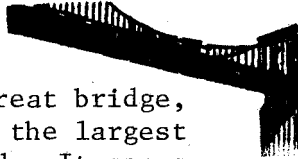
had been the first judge in Wyoming County, New York. In addition, he had held other civic positions in the 1840's in Wyoming County.

Now to find someone who could put my idea into action. I discovered Adam Cool, a member of TEC, and contacted him about doing my coin. After communication about the design, Mr. Cool proceeded to put my grand idea into a coin to memorialize my relative, and hopefully to give him a bit of immortality in this fashion.

Anyone interested in my coin may contact me at 815 Elm, Webster City, Iowa 50595.

* * *

THE VERRAZANO-NARROWS BRIDGE IRVING R. CANTER #753



This is the story of the great bridge, The Verrazano-Narrows Bridge, the largest suspension bridge in the world. It spans the gateway to New York Harbor, one of the nation's busy seaports. It is a structure of superlatives, a creation of usefulness, imagination, superb engineering and fine architecture. It will dominate the world's greatest harbor.

In its name this span links the old world and the new. The bridge is much more than the world's highest suspended water crossing, it's a link to the future. A future that holds the promise of at least a substantial part of the solution of the metropolitan traffic problem. It bypasses Manhattan and the city core and makes outland areas more easily accessible. It is the most important link in the great highway system, stretching from Boston to Washington, D.C. or if you please, Maine to Florida.

The engineering phase in the construction of the bridge is essentially the application of scientific and technological progress in many fields. It is a complex process, involving intricate calculations and geometrics, now vastly aided by electronic machines, more efficient production of materials in mines and quarries, fabrication in mills and shops, transportation to storage places and to the site and the final assembly and erection of the parts at the site.

An almost unknown fact about the

Verrazano-Narrows Bridge, connecting the two sister boroughs Brooklyn and Staten Island is that Giovanni Da Verrazano (1485 to 1587?) an Italian navigator, part-time pirate and privateer, is believed to sail to America in 1524 (some 32 years after Christopher Columbus). It's apparent that the world's largest suspension bridge is named after Giovanni Da Verrazano. Since the erection of the bridge, Staten Island has grown in population and importance and now is considered a quick way to get to New Jersey and points south. Previously, motorists were only able to use the outmoded and tortoise-like ferry as a route to Staten Island, or use the Holland Tunnel, Lincoln Tunnel or the George Washington Bridge as alternate route to New Jersey and points north and south.

Comparably recent in age, having been built in 1964, the bridge is a gargantuan structure and some sort of architectural splendor does come into view, when one beholds the bridge after dark. It's illuminated and very picturesque if seen looking toward Manhattan's Skyline. It's a sight well worth seeing (possibly a biased opinion, since I'm a native Brooklynite).

Historians think that Verrazano may have travelled the same course as others before him. He touched the shores of North Carolina, then sailed north along the Atlantic coast. He entered New York harbor, discovered the Hudson River and explored the New England Coast, sighting Nova Scotia and Newfoundland. Verrazano was born near Florence, Italy and not much is known about his early life. In 1521, many believe he served France as a privateer, attacking Spanish ships and in 1524, King Francis I, supposedly commissioned him to explore the shores of America. It is believed he met an untimely death, being hung by the Spaniards as a pirate. However, the man did accomplish astonishing feats and I presume that is why the bridge was named to commemorate him, "GIOVANNI DA VERRAZANO."

Much of this information is quoted from the book, "The Great Bridge", written by Edward M. Young. Some of the words were written by Robert Moses, chairman of the Triboro Bridge and Tunnel Authority of New York City. Total cost for construction was three hundred and twenty-four million dollars and took nine hundred thousand man hours (figuring on an eight-hour daily basis). Construction began on May 16, 1960 at the Brooklyn pier site, taking a period of more

The Verrazano-Narrows Bridge..Contd.

than four years to complete.

Anyone wishing to obtain a copy of the Verrazano-Narrows Bridge depicted on an elongated coin (1979D cent), can do so by sending fifty cents to Irving R. Canter, TEC #753 at 2665 Homecrest Avenue, Apt. 2K, Brooklyn, New York 11235, along with a SASE. I'll send them as long as the supply lasts. The elongated coin was an idea of mine, however, the art work and the rolling is to be attributed to CHESTER M. ROGERS of Leachville, Arkansas.

* * *

PRIZE-WINNING EXHIBIT

Jack
D. Huggins, Sr.



I was informed that as an Officer of TEC, it is one of my duties to write an article for each issue. I thought perhaps this article could be devoted to my two-case Exhibit titled "1904 St. Louis World's Fair Festival Hall and Central Cascades Elongated Cents." It was entered into competition under Class 17 of the ANA. I was very lucky indeed as it won the First Place Plaque, and then it was in contention for Best of Shows (but never made it). At first, instead of this lengthy title, I thought it better to use, "A Fair to Remember 1904-1979." This title seemed to be more descriptive and to the point, which is one of the most important items in judging.

The Exhibit consisted of only two cases, ANA size. In the first case, I placed the "Birdseye View of the Fair", this is a map which was included in a book, that was purchased at the Fairgrounds in 1904. Of course it was folded, and to preserve it for the rest of my life, I took it to a St. Louis laminating company, who placed it on a board, and laminated it. The lower portion, which was of a descriptive nature as to the building and item location, was also laminated separately (to be used later if I take it to local show and furnish all state cases). Now the title boards were done in plexiglass, yellow in color, and I used condensed Caslon type of letters. They were black; so you see, the title stood

out. Now to show a little extra, I had the ends of the title boards shaped as elongated coins (I don't know if anyone noticed this or not, but I thought it was something extra for the viewer as I am so tired of seeing square ends). Also placed in the case were two 8 by 10 write-ups. They were typed in black ribbon on yellow paper to match the plexiglas. The frames were sprayed yellow, using the wet look. But I would like to point out that the paper was scored in black flair pen about 1/2 inch from the border. I also placed a large arrow to pinpoint the site where the ANA met during the 1904 Fair.

In the second case I placed a black plexiglas board cut to the specific size of the case as background, and boy, did it reflect! It was shining like a new pair of shoes. In the center, of course, was a color photo of the Festival Hall Building and cascades. Each Sunday during the 1904 World's Fair, the local St. Louis Globe Democrat in the Sunday supplement included an art color photo of various buildings. These photos are becoming rare at local antique stores in the St. Louis area. I also had a photo of a rolling machine as used by jewelers in this period of time (courtesy of our President Mr. Lee Martin). I had plaques done in yellow plastic shaped as elongated cents on which were placed two elongateds number 9 and 9A. I also showed a 1904 Indian Head penny before it was rolled. Now the kicker--I had a very rare item. I put on display the original die used to roll the elongateds during the 1904 Fair. On this particular die (there are four dies of the Fair, or should I say of that period of time), one side showed the La. Purchase Monument and the other, Alton Parker and Theo Roosevelt (candidates for President at the time). Also contained in this last case was a small photo of the roller Mr. Charles Damm, rare indeed, obtained from the old jewelry store in Buffalo, New York.

My only objection to this lovely display was that it contained only two elongated cents. Perhaps at another time I will write an article

Prize-Winning Exhibit..Cont'd.

about my wife's display entered in the token class at the St. Louis ANA. It consisted of five cases and many, many elongateds. She was lucky also and was awarded a second place medal for it.

Keep your interest alive while collecting elongateds. Get the history behind and reason why the coin was transformed from a cent to a beautiful elongated piece of art. I do believe in doing this, you keep young at heart and still in there kicking. Until later, your TEC Treasurer, Jack D. Huggins

* * *

NO ELONGATED SECRET:

"Doug" Fairbanks, Sr.



Many times, over the last few years, I have been asked by other collectors of elongated coins, what is my secret for obtaining so many coins. Many for my personal collection, and many, many for others, at reasonable sale and/or trade prices, generally below other fixed price lists, or the roller's themselves. One word will suffice to cover my so-called "secret."

CORRESPONDENCE!

That word, plus a little doing, and an over-all faith and trust in human nature. Numerous coins can be obtained at Coin Shows - Antique Shows - Flea Markets, etc. and three publications such as Coin World, Numismatic News, The Antique Weekly, and numerous other small "rag" papers. This, all collectors know. But what they don't know, is the fact that they are all not listed under For Sale - "Elongated Coins" and/or "Tokens." One must learn to read "between the lines," so to speak. Those who advertise tokens or wood nickels, generally have an elongated in their possession. So do those who use the advertising column term - "Misc." Obtain and maintain contacts in every state. Write to Secretaries of "regular" coin clubs, to have their members be on the look-out for you. Advertise in the many little coin publications. Success may not be instantaneous, but it should be forthcoming. Expect to spend a minimum of \$10.00 per week, just in postage stamps. You may well write 20 short notes, and get no replies one week, and the next week write 20 more and come up with 10-12 offers. At least you may not wind up as

one well-known collector whom I wrote to who said he had added two coins to his collection in a year's time. I added approximately 600 to mine.

* * *

THE MAMMOTH FERRIS WHEEL

By John G. Spadone

Elongated coins were rolled out as mementos, tokens, souvenirs of great events like fairs, people, places and things--one of which was the first Ferris wheel at the Columbian World Fair at Chicago 1892-1893. At that time one of the greatest wonders exhibited was the monstrous spider-web cycle known as the Ferris wheel and located in the Midway Plaisance.

This remarkable product of the inventive genius was designed and constructed under the direction of G. W. Ferris, a superintendent of America's largest bridge companies. The forgings were made at Detroit, Michigan; the axle was 33 inches (about 3 feet) in diameter, 45 feet long and weighed 56 tons, which made it the largest single piece of steel ever cast in this country at that time. This colossal shaft rested upon steel towers 137 feet high, and lifting it into place took the use of a derrick bigger, taller and stronger than was ever made before. The wheel was 264 feet in diameter, between the rims of which was separated by 28½ feet, 36 cars were suspended, each having a capacity of 60 passengers, which gives us the amazing total of 2160 people and that's a lot of people at one time! It was perfectly balanced and was turned by 2,000 horsepower engine with another 2,000 horsepower in reverse. The Ferris wheel made one revolution in 20 minutes and the price to ride it was 50¢ for 2 revolutions. The cost of the Ferris wheel was \$362,000.00, which paid for itself in 3 months operation and certainly was a money-making novelty for the rest of time the fair operated. Many of us have heard, seen and talked about the Ferris wheel but never realized that in those days, it was a great piece of machinery and after reading about the massive weight, height, strength, capacity, we wonder with amazement. The elongated coin in many collections now has a meaning and represents a souvenir of a great ride.

* * *



NEW MEMBERS



--JAMES WARMUS, Box 1035, Burbank, California 91507, professional coin dealer, sponsored by Donald Finch, is #792 on our roster.

--Member #793 JOSEPH OBERTH, Box 34566 Parma, Ohio 44134, sponsored by long-time member C. Meccarello.

--#794 RAY LYLES, 218 NE 1st Avenue, Miami, Florida 33132.

--#795 IRA E. REED JR., 5920 Jane Way, Alexandria, Virginia 22310.

The latter two are sponsored by Ginnie Aldridge. We are happy to welcome all four to the TEC membership roster. We hope they will be active and that they will use this newsletter to express their views and tell about their elongated collections.

CHANGES OF ADDRESS:

Mrs. Ann Baxter
Route #1, Box 79
Appleton City, MO 64724

Robert L. Francis
626 Red Robin Road
Seffner, Florida 33584

Abe Geffer
1004 Pennsylvania Ave, Apt. 10
Morris Collin
Miami Beach, Florida 33139

Ruby Threlkeld
1028 Azalea Court
La Marque, Texas 77568

MEMBER NEWS

LOUIS WEJNERT SR. exhibited his elongateds at the St. Petersburg, Florida coin show. He won second prize at the show. This dedicated TEC member has also given talks to coin clubs in the Tampa Bay area.

WILL MORGAN is responsible for the creation of an excellent PNC cover. It honored the 10th anniversary of TEC in 1976. The stamps featured the four owls and the TEC insignia.

Unfortunately, the 50 produced of 3 different PNC covers are not available as they are used by Will to express appreciation to his friends.

The following pleasures by Will Morgan may have been printed before in the newsletter but if so, it's well worth repeating.

- PLEASURES -

I find in the word "Pleasure"
Different meanings for different men.
It could mean, "Wine, Women, Song".
Yes, it could, but then
I, like the meaning that
The word "Pleasure", means to me
In collecting old elongates,
And belonging to T.E.C.



Putting these two together
Gives me joys profound.
It's like finding hidden treasure
In a chest dug from the ground.
So, if you'll just bear with me,
I'm sure I'll make you see
The best way to spell "Pleasure"
Is simply T.E.C.

But "Pleasure" really seems to be
The many things we share.
We don't enjoy things near so much
If no one else is there.
This all leads up to my point,
I'd like for you to see.
You'd enjoy this life twice as much
If you'd just join T.E.C.

W. Morgan

* * *

In Memorium

ROBERT GORDON passed away Sept. 3, 1979. TEC members extend their sympathy to his family.
In addition to being a collector, Gordon was a prominent roller and produced a Lord's Prayer coin plus the Golden Gate Bridge and Cable Car elongated.

WHEN THINGS GO WRONG

When things go wrong, as they sometimes will,
when the road you're trudging seems all uphill;
when funds are low and debts are high,
and you want to smile, but you sit and sigh;
when care is pressing you down a bit, rest, if you must, but don't you quit!

* * *



TEC NEWS COIN RECIPIENTS

The following wrote an article(s) for this newsletter for the Oct-Nov-Dec issue and a special coin from Lee Martin's remaining House of Elongateds collection was sent to them.

Those who write articles for this newsletter will receive a variety from Lee Martin as thanks for contributing. Why not write an article for our next newsletter and send it as soon as possible?

- #65 - First Elongated Wooden Nickel - Sally Kirka #16
- #66 - The First Anthony Dollar Rolled - Al Kirka #450
- #67 - St. Louis Elongated Coins - Sally Kirka #16
- #68 - Our Trip to the West Coast and the 3 National Parks - Abe Geftter #121
- #69 - Pioneer of the Elongated--Train Track Roll - John H. Wilcox #332
- #70 - Elongated Coin Book Story - John G. Spadone #785
- #71 - Until Next Year - Ginnie Aldridge #222
- #72 - A Visit - Verlee Waterman #525



Deadline for the next newsletter is the middle of March.

* * *

HISTORIAN

Ruby Threlkeld has been historian in the past and has done a superb job. Responsibility is difficult to assume for a prolonged period and because Ruby may be very busy, your President has asked Ginnie Aldridge to handle the vital task of preserving TEC publicity releases and data concerning elongateds.

The historian may well be the most important member of our group. Future generations of elongated collectors will owe their information directly to the historian.

As President I would like to take this opportunity to thank Ruby Threlkeld for past services and to tip my hat to Ginnie Aldridge for agreeing to accept the position of historian.

Members are requested to send any information, photos, souvenirs, etc. to Ginnie Aldridge, 515 Pinehurst Avenue, Colonial Heights, Virginia 23834

Let's make the story of TEC one that can be read and enjoyed by all collectors past, present, and future.

* * *

ELONGATED COIN ROLLING DIES

1¢ - 5¢ - 10¢

H A N D C A R V E D

1¢ - 5¢ - 10¢

ON YOUR DIE

WITH ANY DESIGN OF YOUR CHOICE

YOUR DIE OR INSERT MUST BE SOFT -- 7 - 14 DAY RETURN SHIPMENT

EACH DESIGN -- \$45.00 PLUS \$2.00 SHIP.

DIE MAKER AND HANDCARVER OF STEEL DIE AND HOBS FOR 30 YEARS

ADAM J. COOL * * * P.O. BOX 174 * * * BRIGANTINE, N.J. 08203

RANDOM THOUGHTS

Ginnie S. Aldridge TEC #222
Colonial Heights, VA



As this is being written, Christmas is only seven days away. What a terrifying thought - but somehow everything gets done and the holiday season is a success. Trust that everyone was visited by St. Nick, received a stockingful of elongateds and saw the New Year in with style and flair.

My flea marketing activities were curtailed by more pressing demands on my time (Christmas shopping), but did find two New York World's Fair (1939) elongateds on what appears to be a child's souvenir bracelet. It is five and three-quarter inches long, nicely made and consists of two elongateds with a 1927 Lincoln cent in the center and three links on either end plus fastener. Shall attempt to describe the coins for you--World's Fair Greetings/1939/with male and female figures/To the Merry Jitterbugs with a rope border. There is a small "k" under the girl's foot. The other is New York World's Fair/with 19 on one side of the building and 39 on the other/Administration Building and small "k" over "n" of Building. This one also has a rope border. This purchase was found in a regular Flea Market for a couple of dollars and I am so pleased with it.

On another occasion this Fall while visiting my son and family in Chesapeake, Va., we covered the junk shops in downtown Norfolk and saw only one elongated. But what a good buy--for the grand sum of forty cents, I purchased a Golden Gate International Exposition 1940. The date looks as if it was changed from 1939 to 1940--40 engraved over 39. Since I did not have this particular coin, it really made my day. How often can one be elated in these days of inflation for a mere forty cents?

Here is a thought--how many of our longtime members think it would be a good idea to once again publish Bob Callander's Unlisted Directory in TEC News for the benefit of our new members in the near future? This series was run in the early 70's and is quite informative. I have been very busy recruiting members for our Organization and have thirteen prospects and six definite as members so far. In corresponding with them, I find they all have a thirst for knowledge and very limited access to it. Even those of us who do not own Bob's Unlisted Directory and were foolish enough to discard our copies of TEC News of earlier years would find the reprint enjoyable and informative.

Will leave you all with a bit of tantalizing news..may have found an unlisted elongated in the Jamestown, Va. Exposition 1907. Have sent it off to Lee Martin for verification. More on this next time.

Happy New Year to everyone!

* * *



ADDITIONAL INFORMATION

ABOUT THE PAUL RICHARDS ELONGATED

The following letter was written by Lee Bolton Richards and was accompanied by the tribute elongated.

"Please find enclosed a memorial tribute to Paul Richards, in the form of an elongated coin. As the first judge of Wyoming County, New York, it is my feeling that he is deserving of lasting thanks for being a man devoted to public service and extraordinary vision for his time.

"Paul Richards, who was my great-great grandfather, was selected one of the building commissioners appointed by the board of supervisors when the site for county buildings was set up. At that time he was a resident of Orangeville in Wyoming County. The county was formed from a large Genesee County in 1841.



NEXT DEADLINE - MIDDLE OF MARCH

Additional Information

About the Paul Richards Elongated..
Cont'd.

"Paul Richards was named the first judge on May 25, 1841. Under the Constitution of 1821 judges were appointed by the Governor and Senate for a term of five years. He is also listed as a member of the Assembly from Wyoming County in 1847-1848. In a "History of Wyoming County, New York," he is also named as a county supervisor for the years 1833, 1834, 1837, and 1838; and a town clerk in 1823, 1824, 1836 and 1845.

"Those who have researched his birth-place say he was born in Vermont in 1789, but I have not found this event recorded by the State of Vermont. However, I do have a recorded copy of record of the marriage of his parents, Daniel and Sibble Paul Richards, at Dighton, Massachusetts, on November 28, 1785.

"Paul Richards died while on a visit to his son, James (my great grandfather), in Iowa, and is buried at Edgewood, Iowa.

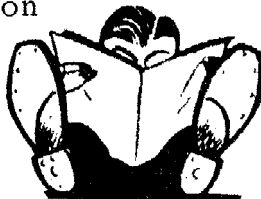
Lee Bolton Richards

"An elongated coin is one made from a coin, token, medal, or medal blank being forced between two steel rollers. An engraving is on one or both of the rollers and as the coin passes through the rollers, it is squeezed or elongated from the original round shape to one of an oval and the engraved design is impressed into the coin at the same time. The first elongated coins known were produced at the World's Columbian Exposition in Chicago in 1893."

* * *

THE STORY OF AN ELONGATED COIN - Reprint

How is an elongated coin produced? The answer is as varied as the image and efforts of individual rollers. In most cases the idea is of paramount importance and local situations or national disasters and momentous events will motivate production of an elongated. Anonymous Roller "A" decides to create an elongated devoted to ecology. Based on his equipment, finances, and know-how, he creates basic art usually



via pen and ink and purchased stick-on letters. Step 2 may be one of many processes but Roller "A" then has it photographed and reduced to practical size. He may have the die commercially cut or if he owns his own small pantograph machine, he will photo the artwork and cut the image into a steel die. (The die has previously been heat treated and hardened.) Then in a laborious and muscle exerting technique on his hand rolling machine, he will crank out as many elongateds as demand and his strength can produce. Rollers who own elongated machines that are motor driven usually tend to produce higher mintages. It is safe to say that in the entire elongated field there is no roller who has, on a steady basis, advertised nationally and created a huge demand which would necessitate mintages approaching the multi-million mark.

Perhaps the most significant phases in the realm of elongateds has been the recent development of small pantograph machines allowing rollers to do their own artwork and a manufacturer of elongated machines who has placed them on the market. This has allowed a huge influx of new elongateds and necessitates a thorough look and definite screening of which elongated to purchase. Although one collector has more than 5,000 elongateds in his museum, it seems improbable that all collectors would try to buy one of every elongated. The subjects range from "A to Z" and the techniques from the well-known "soup to nuts."

It would pay the new elongated collector to study individual elongateds by rollers and concentrate on the basic artwork, subject matter, and one with definitely low mintage.

* * *

Have a Laugh or Two..

A woman who had been very ill sent for a neighbor with whom she had quarreled and after telling her she was sorry, added: "Now this is just for if I die. If I get well, you'd better look out!"

- - - - -

"You really have no reason to envy me," said Mr. Rich. "I have just as many troubles as you."

"Yes," said Mr. Poor, "but trouble's all I have got."

Always remember that we are here to help others.

Well, what are the others here for?

- - - - -



THE BOREAL OWL

THE OWL

The owl is the unofficial symbol of TEC. Its use as a representative of wisdom and the fact that longtime president Sally Kirka was involved with owl miniatures, etc. has made that bird symbolic of the TEC collector.

There is an Edward Marshall Boehm Owl Plate Collection offered by that firm (210 N. Main Street, Jacksonville, Florida 32202) for \$45.00 per plate. Featured on the plates are the Boreal Owl, the Snowy, Barn, Saw Whet, Great Horned, Screech, Short Eared, and Barred Owl. While the collection features an assortment of owls, it is obvious it is a grouping that is not "for the birds". (Photos do not show entire plate. Only subject matter is pictured.)



THE SNOWY OWL



THE BARN OWL



THE GREAT HORNED OWL



THE SCREECH OWL



THE SAW WHET OWL



THE BARRED OWL



THE SHORT EARED OWL